

### Objectives

- Students will discuss the theme and browse the selection.
- Students will understand the selection vocabulary before reading.
- Students will use the comprehension strategies Summarizing and Predicting as they read the story for the first time.
- Students will use the comprehension skill Cause and Effect as they read the story the second time.
- Students will discuss the fantasy genre.

### Materials

- Student Anthology, Book 1, pp. 26–45
- Reading Transparencies 52, 2, 45
- Science/Social Studies Connection Center Card 34
- Comprehension and Language Arts Skills, pp. 92–93
- Routines 10–13
- Home Connection, pp. 53–54

## MEETING INDIVIDUAL NEEDS

### Intervention Support

For intervention strategies, use the *Intervention Guide*, Unit 7, Lesson 3.



#### Teacher Tip GENRE: FANTASY

Have students record the elements of a fantasy in the Response section of their Writer's Notebooks.



#### Teacher Tip SET PURPOSES

Remind the students that good readers have a purpose when they read. Let them know that they should make sure they know the purpose for reading whenever they read.

Clues	Problems	Wonderings
Frog and Toad try to fly a kite.	meadow, thud	Do the birds help Frog and Toad fly a kite?

Reading Transparency 52

## Build Background

### Activate Prior Knowledge

Discuss the following with students to find out what they already know about the selection and already have learned about the theme Keep Trying.

- Before reading “The Kite,” ask students whether they are familiar with any of the Frog and Toad stories. Have them share what they know about these two famous story characters. Invite the students to suggest their favorite stories about Frog and Toad.
- Ask the students to tell similarities and differences between frogs and toads.
- Determine students’ prior knowledge about kite flying by asking the following questions:

How do you fly a kite?

What kind of weather is helpful when flying kites?

Where is a good place to fly kites?

### Background Information

The following information might help students better understand “The Kite.”

- Tell the students that “The Kite” is a fantasy. Ask the students what they already know about fantasy. If necessary, explain that the story is a fantasy because the main characters are two animals who talk to each other and behave like people. Mention that fantasy stories never could happen in real life.
- Explain that it can be difficult to get a kite up in the air. Usually the person holding the kite runs a distance and tosses the kite into the air, hoping to catch a breeze that will send it into the sky.
- Many people fly kites for fun. The Chinese have been flying kites for more than 2,500 years.

## Preview and Prepare

### Browse

- Have the students turn to the Table of Contents on page 6 of the *Student Anthology*. Have the students locate the title of the selection “The Kite.” Ask the students on which page the story begins (*page 26*). Read with the students the information below the title. Tell the students that this is a fantasy. Have the students tell what makes it a fantasy. Tell students that fantasies are fictional. Encourage students to look at the illustrations when they browse to see what makes it fictional. Tell the students that after they read the story, they will read more about the author and illustrator on page 44, and they will answer questions that help them relate the story to the unit theme, Keep Trying, on page 45.