



OBJECTIVES

Students will

- ◆ revise writing by adding ideas.
- ◆ view, appreciate, and react to fine art.

MATERIALS

- ◆ *Language Arts Big Book*, p. 9
- ◆ *My Shadow Big Book*, p. 44



Writing Process

Model: Adding Ideas to Writing

Teach

- ◆ Display page 9 of the *Language Arts Big Book*. Ask students to tell what they remember about making their work better, or revising.
- ◆ Read the items on the revising list, and use the picture on the page to give examples of each. For example:
 - I can name it. *Doodle, wagon*
 - I can tell what it looks like. *red*
 - I can tell what it is. *Doodle, wagon*
 - I can tell what it is doing. *rides*
- ◆ Tell students they should always look for ways to make their writing better. Invite them to think of ways to make the class thank-you card better.

Apply

- ◆ Display the thank-you card you created in the previous lesson. Focus students' attention on the first page, or front, of the card. Ask students if anyone has any suggestions for making the front of the card better. Say *What can we add to the card to make it better?*
- ◆ When students offer suggestions, ask them to also tell why they think their ideas would make the card better.
- ◆ Choose one or two suggestions, and add them to the card. Tell students they will revise the inside pages of the card in the next lesson.



Language Arts Big Book, p. 9

Research in Action

Students need to have plenty of opportunities to share their completed and in-progress work with their peers. Presenting provides another opportunity for students to receive feedback.

(Steve Graham and Karen Harris)



Teacher Tip

PLAN AHEAD In preparation for the following activity, have the classroom art supplies on hand.