

Student Work

Concepts for the Concept/Question Board

These are samples of concepts that the students posted on the Concept/Question Board.



Jacinta



Jamal

Inquiry Journal

These are examples of pages from Jasmine's ***Inquiry Journal***. Ms. Proby does not grade the students' ***Inquiry Journals***, but rather uses them to assess informally what the students have learned.

Name Jasmine Gibson Date Dec 3, 200

UNIT 4 Fossils

Knowledge About Fossils

- This is what I know about fossils before reading the unit.
I think Fossils are found
underground. I think Fossils are
about Dinosaurs because there
are alot of dinosaur books.
Dinosaurs are dangerous because
some of the dinosaurs bite.
- Here are some things I would like to know about fossils.
Where are fossils found? Are fossils
on rocks? Do you get rich
because you found a fossil?
Why are fossils older
than people.
By Jasmine

Reminder: I should read this page again after we finish the unit to discover how much I learned about fossils.

74 UNIT 4 *Knowledge About Fossils • Inquiry Journal*

Page 74 provides students with a chance to identify what they know about fossils and what they want to know about fossils.

Recording Concept Information (continued)

- "Dinosaur Fossils" by Dr. Alvin Granowsky

"Dinosaur Fossils" is a very great story. I visualize the story twice to learn more information about the story. This story is different from "Monster Tracks".

- "Why Did the Dinosaurs Disappear?" by Karen Sapp

The scientists are not sure about how the dinosaurs disappeared. The scientists have excellent, better ideas. They don't know. This story is different. It is non-fiction because it is kind of true.

This page (page 76) demonstrates what Jasmine has learned after reading "Dinosaur Fossils" and "Why Did the Dinosaurs Disappear?"—the third and fourth selections in the unit.

Awesome!

- "Monster Tracks" by Barbara Bruno

This story is different than other stories in our text because it has instructions how to make a fossil. "Monster Tracks" has instructions written the hard way. I wrote instructions with the numbers (Example Step 1).

This story is an expository text because it is a story based on fact.

- "Let's Go Dinosaur Tracking!"

by Miriam Schlein

I wonder why the Author didn't say in the story "And take some water in your water bottle." I didn't like the word canteen. It was hard for my class to pronounce. This story is not like "Monster Tracks." The main idea of this story is learning about how old and wide a footprint is.

On page 77 Jasmine has written what he's learned about fossils after reading "Monster Tracks" and "Let's Go Dinosaur Tracking!" Compare this page with the previous page and notice the growth of Jasmine's knowledge about fossils.

Name _____

Date _____

Fossils **UNIT 4**

Choosing an Investigation Question

A good question for our group to investigate: What do dinosaurs eat vs. us at dinner?

Why this is an interesting investigation question: Because people or scientist don't know what dinosaurs eat.

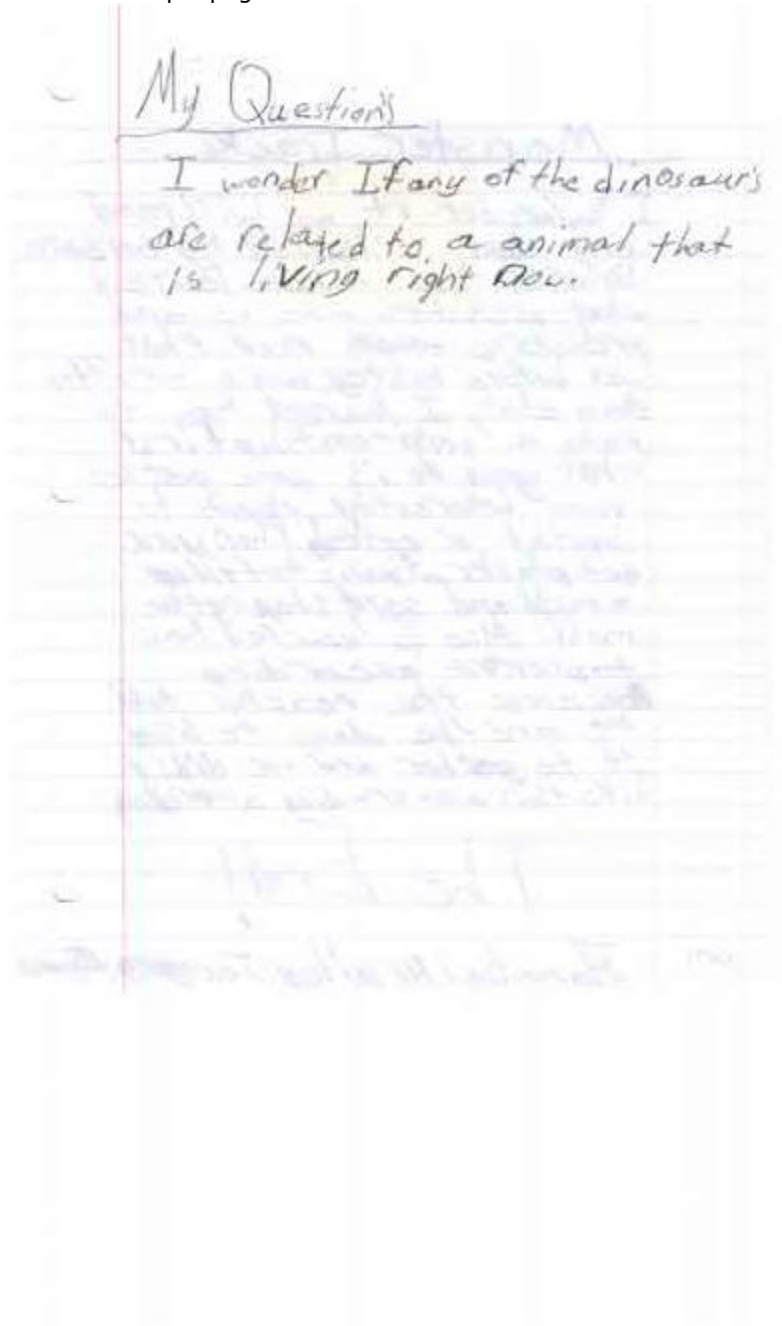
Some new questions: Where do dinosaurs eat?
How much do they eat?
What time do they eat?

As you talk about the investigation question with your group, the question will change. Return to this page to record any new questions.

On this page (page 79) the students begin thinking about an investigation question that they will use to drive their unit investigations.

Hannibal's Notebook

These are sample pages from Hannibal's **Writer's Notebook**.



Question about fossils

Monster Tracks

I wonder if we will read any other selections by Barbara Bralley? Also I have learned what prehistoric ooze is and prehistoric means mud that was before history was written down also, I learned how to make a sand-casting first what you do is you gather some interesting objects to imprint or embed. Then you get plaster of paris to fill up a mold and sand shaping the mold. Also I learned how to pronounce according because the teacher told me and the class to blind it to gather and we didn't like this acc-ording a-ording.

The End!

Hannibal Bralley January 15, 2002