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# **Phonemic Awareness**

# **Oral Blending**

### **Blending Words in Context**

The final step in oral blending is for the students to be able to blend individual phonemes and to recognize the word that the phonemes form. Success with this activity will help the students master what is for many students the most difficult step in learning to read. To ease the task, this activity uses a story context to help the students identify the words to be blended.

- Tell the students that you are going to tell them a story and that you might need their help in blending and reading some of the words.
- Read the following story:

Teacher: I see a /m//a//n/.

What do I see?

Students: a man!

Teacher: He is in a  $\frac{v}{a}$  /n/.

What is he in?

a van! Students:

Teacher: The man is /n//e//d/.

Who is the man?

Ned! Students:

His van is /r//e//d/. Teacher:

The van is what?

Students: red!

## Segmentation

## **Dropping Phonemes to Make Word Changes**

- Tell the students that the Lion Puppet has a new game for them. Explain that you will write a word on the board and say it and that the puppet will take away the first sound from the word to make a new word. Tell them to listen closely to figure out the sound that the puppet takes away.
- Say the word teach and write it on the board. Continue as follows:

Teacher: The word is teach.

Puppet: each

(erasing the initial t) What sound did the puppet take away? Teacher:

Students:

Repeat with the following words:

mend pink task hedge cinch

#### UNIVERSAL ACCESS: MEETING INDIVIDUAL NEEDS

#### **ELL TIP**

WORD MEANING Make sure the Englishlanguage learners know the meanings of the words used in the Phonemic Awareness exercises. Use pantomime, bilingual dictionaries, pictures, and suggestions from the English-Language Development Guide to define these words.

### **Intervention Support**

For intervention strategies, use the Intervention Guide, Unit 8, Lesson 1.

**Lesson Models Videocassette** Use the Lesson Models Videocassette to preview the lesson "Blending in Story Context."