



There is a steep staircase immediately opposite the entrance. On the left a tiny passage brings you into a room which was to become the Frank family's bed-sitting-room, next door a smaller room, study and bedroom for the two young ladies of the family. On the right a little room without windows containing the washbasin and a small W.C. compartment, with another door leading to Margot's and my room. If you go up the next flight of stairs and open the door, you are simply amazed that there could be such a big light room in such an old house by the canal. There is a gas stove in this room (thanks to the fact that it was used as a laboratory) and a sink. This is now the kitchen for the Van Daan couple, besides being general living room, dining room, and scullery.

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**UNIVERSAL ACCESS:
MEETING INDIVIDUAL NEEDS**

Challenge

AUTHOR'S POINT OF VIEW Have the students choose one of the other selections they have read in the unit and discuss in which point of view the selection is told. Have the students discuss why they think the author chose to tell the story in that point of view.

**Comprehension
Skills**

Second
Read

Author's Point of View

Tell students that a journal or a diary is a very personal form of writing, since it is rarely intended for publication. Anne Frank, for example, never imagined that her diary would be read by others.

Have students identify why diaries are different from other first-person narratives. (*They reveal the writer's innermost thoughts. People often write things in diaries they don't plan on sharing with other people.*)

Word Knowledge

/ch/ spelled _tch:
kitchen

Reading 2.5



Teacher Tip Have the students compare the emotional states of Anne Frank in this selection and Jiya in "The Big Wave."

How did Anne and Jiya cope with the trauma of their situations?

