

Concept/Question Board

As students read the first half of “Langston Hughes: Poet of the People,” encourage them to post questions, answers, comments, news articles, or other related items on the Board.

Reading the Selection

Genre Play

Have students identify the genre of “Langston Hughes: Poet of the People.” *play*
Discuss that a play includes

- characters who are often listed or described at the beginning in the Cast of Characters.
- scenes for which the time and place (setting) are given and described.
- dialogue, or characters’ lines. Each character is identified by name before he or she speaks. Quotation marks are not used.



Comprehension Strategies

Model and prompt the use of the following comprehension strategies during the first reading of “Langston Hughes: Poet of the People.” Before reading the selection, review the Comprehension Strategies Rubrics with students.

- Summarizing
- Clarifying
- Adjusting Reading Speed

Comprehension Strategies Rubrics

Use the Informal Comprehension Strategies Rubrics to determine whether a student is using any of the strategies listed below. Note which strategies a student is using, instead of the degree to which a student might be using any particular strategy. In addition, encourage students to identify any strategies other than the ones being taught that they are using.

Summarizing

- ◆ The student gives a summary that includes only the important or main ideas.
- ◆ The student recognizes when the same ideas are included more than once in a summary and deletes them.
- ◆ The student draws conclusions from the text in the summary statement.
- ◆ The student makes global interpretations of the text, such as recognizing how elements of the text fit the genre.