



## OBJECTIVES

### Students will

- ◆ use context clues and word structure to learn the vocabulary words.
- ◆ use the comprehension strategies Summarizing, Clarifying, and Adjusting Reading Speed.
- ◆ use the comprehension skill Author's Purpose.
- ◆ understand the selection vocabulary.
- ◆ review elements of a play.

## MATERIALS

- ◆ *Student Reader*, pp. 86–105
- ◆ Routines 3, 5, 6, A
- ◆ *Transparencies* 33, 34
- ◆ *Skills Practice 1*, pp. 43–44
- ◆ *Home Connection*, pp. 9–10
- ◆ *Listening Library CD*
- ◆ Writer's Notebook



## Writer's Notebook

- ◆ Have students use their Writer's Notebooks to list other plays they have read in class or on their own.
- ◆ Have students compare the elements found in each play.



Give each student a copy of *Home Connection* page 9. This information also is available in Spanish on *Home Connection*

page 10. Encourage students to discuss "Langston Hughes: Poet of the People" with their families and complete the activities provided.

## Build Background

### Activate Prior Knowledge

Ask students the following questions to determine their prior knowledge:

- *What do you know about plays?*
- *Have you ever read a play before?*
- *Who was Langston Hughes? Have you ever read any of his poems?*

### Background Information

To help students understand the selection they are going to read, you might want to tell them the following:

- ◆ Langston Hughes was one of America's finest poets. As African Americans living in the United States in the early twentieth century, Langston and his father experienced race discrimination. Anger about racism caused his father to move the family to Mexico. Langston Hughes dealt with his anger in a different way—through his poetry.
- ◆ Plays are written to be performed by two or more actors speaking the parts of the characters. The character list, time, and setting are on the first page of the selection. Note that the speaker of each line is written in boldfaced capital letters followed by a colon. The words after the colon are what the speaker says. Words in italics are stage directions.

