

LANGUAGE ARTS	INTERVENTION*	ENGLISH-LANGUAGE LEARNERS**	RETEACH	CHALLENGE
<p><b>English Language Conventions</b></p> <ul style="list-style-type: none"> <li>Complete Pronouns, <i>Comprehension and Language Arts Skills</i>, pp. 6–7</li> </ul>	<p><b>(30 to 45 minutes per day)</b></p> <ul style="list-style-type: none"> <li>Blending, p. 13</li> <li>Preteach “Angel Child, Dragon Child,” pp. 15–16</li> <li>Teach “Intervention Selection One,” pp. 16–17</li> <li>Grammar, Usage, and Mechanics, p. 19</li> </ul>	<p><b>(30 to 45 minutes per day)</b></p> <ul style="list-style-type: none"> <li>Word Knowledge, Inflectional Endings, p. 8</li> </ul>		
<p><b>Word Analysis</b></p> <ul style="list-style-type: none"> <li>Spelling: Word Sort, p. 45G</li> <li>Complete Context Clues, <i>Spelling and Vocabulary Skills</i>, pp. 6–7</li> </ul>	<ul style="list-style-type: none"> <li>Developing Oral Language, p. 13</li> <li>Preteach “Angel Child, Dragon Child,” pp. 15–16</li> <li>Teach Comprehension Strategies, p. 17</li> <li>Reread “Intervention Selection One”</li> <li>Grammar, Usage, and Mechanics, p. 19</li> </ul>	<ul style="list-style-type: none"> <li>Selection Vocabulary, p. 10</li> <li>Preteach the Selection, p. 10</li> </ul>	<p><b>English Language Conventions</b></p> <ul style="list-style-type: none"> <li>Complete Pronouns, <i>Reteach</i>, p. 9</li> </ul>	<p><b>English Language Conventions</b></p> <ul style="list-style-type: none"> <li>Complete Pronouns, <i>Challenge</i>, p. 8</li> </ul>
<p><b>Word Analysis</b></p> <ul style="list-style-type: none"> <li>Complete Spelling: The /e/ Sound, <i>Spelling and Vocabulary Skills</i>, p. 8</li> </ul>	<ul style="list-style-type: none"> <li>Dictation and Spelling, pp. 13–14</li> <li>Reread “Angel Child, Dragon Child”</li> <li>Teach “Intervention Selection Two,” pp. 17–18</li> <li>Writing Activity, p. 20</li> </ul>	<ul style="list-style-type: none"> <li>Word Knowledge, Comparative Adjectives, p. 10</li> <li>Dictation and Spelling, p. 11</li> </ul>	<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>Comprehension Skill: Cause and Effect</li> <li>Complete <i>Reteach</i>, pp. 5–6</li> </ul> <p><b>Word Analysis</b></p> <ul style="list-style-type: none"> <li>Complete Vocabulary: Context Clues, <i>Reteach</i>, p. 8</li> </ul>	<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>Comprehension Skill: Cause and Effect</li> <li>Complete <i>Challenge</i>, p. 5</li> </ul> <p><b>Word Analysis</b></p> <ul style="list-style-type: none"> <li>Complete Vocabulary: Context Clues, <i>Challenge</i>, p. 7</li> </ul>
<p><b>Word Analysis</b></p> <ul style="list-style-type: none"> <li>Complete The /e/ Sound, <i>Spelling and Vocabulary Skills</i>, p. 9</li> </ul>	<ul style="list-style-type: none"> <li>Blending, p. 14</li> <li>Reread “Angel Child, Dragon Child”</li> <li>Teach Comprehension Strategies, p. 18</li> <li>Reread “Intervention Selection Two”</li> <li>Writing Activity, p. 20</li> </ul>	<ul style="list-style-type: none"> <li>Vocabulary Strategies, p. 12</li> </ul>	<p><b>Word Analysis</b></p> <ul style="list-style-type: none"> <li>Complete Spelling: The /e/ Sound, <i>Reteach</i>, p. 7</li> </ul>	<p><b>Word Analysis</b></p> <ul style="list-style-type: none"> <li>Complete Spelling: The /e/ Sound, <i>Challenge</i>, p. 6</li> </ul>
<p><b>Writing Process Strategies</b></p> <ul style="list-style-type: none"> <li>Seminar: Prewriting an Autobiography, p. 45J</li> </ul> <p><b>English Language Conventions</b></p> <ul style="list-style-type: none"> <li>Penmanship: Practice Letters <i>u</i> and <i>w</i>, p. 45J</li> </ul>	<ul style="list-style-type: none"> <li>Developing Oral Language, p. 14</li> <li>Dictation and Spelling, pp. 14–15</li> <li>Repeated Readings/ Fluency Check, pp. 18–19</li> </ul>	<ul style="list-style-type: none"> <li>Grammar, Usage, and Mechanics, p. 13</li> </ul>		

\* Page numbers refer to *Intervention Guide*.

\*\* Page numbers refer to *English-Language Development Guide*.