

Student Work

Realistic Stories

Follow students' progress on their realistic stories by looking at their writing plans, their revised and proofread copies, and their final drafts. Notice that the students use what they wrote in their graphic organizers to develop their writing.

Nicole's Realistic Story

Name _____ Date _____

UNIT 5 Storytelling • Lesson 4 *Carrying the Pole*

Writing a Realistic Story

A good graphic organizer to use for a realistic story is a story map.

- Write what happens first in your realistic story in the beginning box.
- Write the body of your story in the middle box.
- Write the ending to your story in the end box.

Story Map

Beginning
It was my parent's anniversary and I didn't know what to give them.

Middle
In school I said Mrs. Lizzarraga that I don't know what to give to my parents. Then Mrs. Lizzarraga gave me an idea.

End
I gave my mom and dad the washer and dryer and they loved it. They liked me a lot.

Drafting

Write a first draft of your realistic story in your Writing Folder. Remember to include all of your ideas from prewriting.

Writer's Workbook • Writing a Realistic Story UNIT 5 • Lesson 4 95

NARRATIVE WRITING

Writer's Workbook, page 95

Nicole Anzora

The Very Special Present

It was my parents' anniversary and I did not know what to give them. In school I said "Miss Lizzaraga It is my parents' anniversary, and I don't know what to give them. This is what Miss Lizzaraga told me, "Maybe, you could do a show like a puppet show." Then Miss Lizzaraga gave me an idea. That day my mom had a conference with my teachers. All of the sudden, I forgot my idea! After the conference when we went to pick up my sister, I said, "Sorry mom, but I forgot how to do my present." Then my mom responded, "That doesn't matter, what matters is that you do well in school, and I will always love you if you don't give me a present." I gave my parents the present. The present was that Miss Lizzaraga said that I did an excellent job. They kissed me and hugged me. And that was the very special present that I gave them.

Nicole's revisions

The Very Special Present

→ It was my parents' anniversary and I did not know what to give them. In school I said, "Miss Liparraga, It is my parents' anniversary, and I don't know what to give them." This is what Miss Liparraga said, "Maybe, you could do a show. Maybe a puppet show." Then Miss Liparraga gave me an idea. That day my mom had a conference with my teacher. I went out of the classroom to play with my little brother. All of the sudden, I forgot my idea! After the conference when we went to pick up my sister at her school I said, "I'm sorry mom, but I forgot how to do my present." Then my mom responded, "That doesn't matter. What matters is that you do well in school, and I will always love you even if you don't give me a present." I gave my parents a present, and the present was that during the conference Miss Liparraga said that I had done an excellent job. So, they kissed me and hugged me. And that was the very special present that I gave them.

Nancy's Realistic Story

Name _____ Date _____

UNIT 5 Storytelling • Lesson 4 Carving the Pole

Writing a Realistic Story

A good graphic organizer to use for a realistic story is a story map.

- Write what happens first in your realistic story in the beginning box.
- Write the body of your story in the middle box.
- Write the ending to your story in the end box.

Story Map

Beginning
I was once a boy at the pole I was with
my friends and my parents.

Middle
I was once at the pole I was with
with the people and I was with my
and friends of my parents and I was
getting to where I was with the whole
day.

End
I was once again with my friends and
my parents and I was with the whole
day.

Drafting

Write a first draft of your realistic story in your Writing Folder. Remember to include all of your ideas from prewriting.

Writer's Workbook • Writing a Realistic Story

UNIT 5 • Lesson 4 95

NARRATIVE WRITING

Writer's Workbook, page 95

Nancy Zepeda

My lost puppy

One day when I was at the market, I saw a girl who thought the puppy was hers. I asked her the puppy and I said, "What's his name?" Then I took the puppy home and took him on a walk. Then I saw that the girl who abandoned him had a terrible cough. The name of the boy was ~~Adrian~~ ^{Adrian}. I took the boy off and kept him in a new bag that said "Lily". Then he was all set to be happy so I took most of my time training to be, when it was over, I was always happy the girl who abandoned the puppy was using her bike in the night and the puppy was sticking his head out of the window. The girl realized that her puppy had been lost and the tail was broken from the corner, so she wanted it back, but the puppy was afraid of her so he wanted to wave me up. Then I made ~~up~~ ^{up} the story ~~to the girl~~ ^{to the girl} who abandoned him. Then I said to the girl! ~~Then~~ ^{Then} the girl kissed the dog. Then I spent the day with her and I want to talk to you with a really nice ~~story~~ ^{story}. So she pulled me and said, "I'll be there." I said to myself ~~up~~ ^{up} ~~up~~ ^{up}. Then I closed the ~~door~~ ^{door} when she wanted to talk about ~~about~~ ^{about} the puppy. ~~know~~ ^{know} who you abandoned that poor puppy? ~~see~~ ^{see} I said we will map about this tomorrow ~~see~~ ^{see} to the top but I realize that she had trouble with her ~~with her~~ ^{with her}. Then the girl said in her ear, you will ~~see~~ ^{see} ~~see~~ ^{see} she ~~talks~~ ^{talks} ~~talks~~ ^{talks} the dog finds to open the

Nancy Zepeda

My Last puppy

One day when I was at the park I saw a girl standing her puppy because she thought the puppy was up there to come to the puppy and and it was just a small part of her. Then I saw the puppy came and took her a look. Then I saw that the girl was standing her just a little more on the dog. The name is the dog and I was at the top and I was like a nice girl. Then I was at the top to the puppy. I had more of my time training the best, when it was right and it was already when the girl. She showed the puppy was sitting her like on the night and the puppy taking her out of the window. The girl said that her puppy had become at the corner. It would be like her. The puppy was afraid of her. She said to me in you. Then I was in. He started looking at the girl. She showed her that's what the girl. The girl showed the dog. Then it was the same. It was like it would be like to you. It was with a small, happy, one then, you. It was like in a way. Then I was happy. I was in. Then I showed the dog. You said to you want to talk about? about the puppy? why did you stand her. It was in with all that the woman new house. I was left. but I said that she had had the puppy with her. Then the girl said in her car you will be gone the through her. The dog tried to open the door so he finally opened the door. The lady was going to coach in. The puppy ran out the lady crashed. I was

Very worried at home when the lady had
crashed - then the puppy ran out and gently closed
his eyes with his ears so I went to sleep later,
then the puppy woke up and walked home and
looked at the door but he was already asleep
so he fell asleep in front of the door. The next day
I woke up and went out then went to get the mail -
saw it so I went back then I just couldn't talk then
to leave myself again.

Nancy's final draft

Margarita's Realistic Story

Name _____ Date _____

UNIT 5 Storytelling • Lesson 6 *Caring the Pole*

Writing a Realistic Story

A good graphic organizer to use for a realistic story is a story map.

- Write what happens first in your realistic story in the beginning box.
- Write the body of your story in the middle box.
- Write the ending to your story in the end box.

Story Map

Beginning
When my ant came because my mouse call him.
and got an argument with the manager.

Middle
My cousin was playing in the meeting box and he was jumping and crying and we mouse decided to call him.

End
and my ant had to moved in.

Drafting

Write a first draft of your realistic story in your Writing Folder. Remember to include all of your ideas from prewriting.

Objective: Students generate and draft a realistic story.

Writer's Workbook • Writing a Realistic Story

UNIT 5 • Lesson 6 95

NARRATIVE WRITING

Writer's Workbook, page 95

The Argument

Margarita's notes
3/25/02

Who is Juan's son?

One day, Juan ^{and I} go in an argument with the manager. My cousin was playing on the monkey bars and he was jumped and scolding and he ^{manager} decided to call the police. ^{The police} said that they could play outside because it was a playground to kick play. Juan said to the police, "I'm going to ~~because~~ ~~the manager~~ ~~was~~ ~~going~~ ~~to~~ ~~make~~ ~~him~~ ~~stop~~." The police said that was the best thing to do. ^{and} ^{my} ^{dad} ^{helped} ^{me} ^{to} ^{make} ^{no} ^{more} ^{arguments} and my dad helped me to make.

This is the End of my story.

That's all I could say about this.

In Juan decided to make an argument about the monkey bars. He said that he could play there.

Margarita's revisions

Margarita Fenate Margarita
202102

The Argument

→ One day, My aunt Juana got in an argument with the manager of the apartment. My cousin who is Juana's son was playing on the monkey bars. He was jumping and screaming. So the manager decided to call the police. The police said that he could play outside because it was a playground for the kids to play. Sometimes Juana get angry easily so she said to the police man, "I'm going to move because the police that was the right thing to do." So Juana decided to move to another apartment where my cousin could play any time. Now there are no more arguments and my dad helped her move.

Margarita's final draft

Editing Practice

Students have the opportunity to practice their editing skills on a Reading Transparency.

OPEN COURT READING

Nancy Zepeda
Transparency 27

Editing: Grammar

We ~~was~~^{were} playing out in the yard when a big truck
~~pulls~~^{pull} up at the empty house next door. A new car was
in the driveway. The ~~driven~~^{driver} driving the truck started
carrying furniture into the house. We saw some big
furniture and some small furniture. We ~~was~~^{were} excited.
We ~~starts~~^{start} planning the ~~bestest~~^{best} way to make friends
with the kids who ~~was~~^{were} moving in next door.

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