Word Analysis

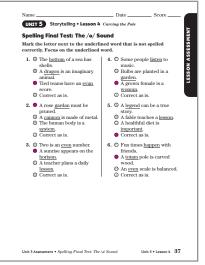
Spelling

Assessment: Final Test

The /ə/ Sound

Teach

Repeat the Pretest or use the Final Test on page 37 of *Unit 5 Assessment* as summative assessment of student understanding of spelling patterns for words with the /ə/ sound.



Unit 5 Assessment p. 37

Guided Practice

Have students categorize any mistakes they made on the Final Test as careless errors or lesson-pattern problems.

Vocabulary

Informal Assessment

Periodically check students' writing assignments to see if students are using words related to different cultures. Offer praise or encouragement as needed. Have students add any new words to the running Vocabulary Word List in the Writer's Notebook.

DAY 5

Writing Process Strategies

Editing/Proofreading and Publishing

Writing a Realistic Story

Teach

- Read Writer's Workbook, page 97, on editing/proofreading and publishing.
- Discuss Language Arts Transparency 27, Conventions— Grammar.

Guided Practice

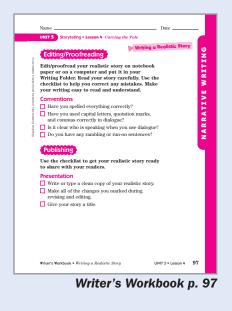
Editing/Proofreading and Publishing

- Have students edit/proofread their realistic stories.
- Direct students to use the checklist on Writer's Workbook, page 97.
- Refer to the Grammar, Usage, and Mechanics lesson, page 153F.
- Have students make a clean copy of their realistic stories in their best cursive handwriting.

Formal Assessment

Total Point Value: 10

- 1. Sentence elaboration or expansion has been used. (2 points)
- 2. The beginning, middle, and end all tell about the same story. (3 points)
- 3. Dialogue is used. (3 points)
- 4. Spelling is correct. (2 points)



English Language Conventions

Penmanship

Cursive Letters G and S

Teach

• **Teacher Model:** On the board, demonstrate formation of uppercase *G* and S as letters with loops.



- **G** Starting point, undercurve Loop, curve up Double curve, curve up Curve right: capital G
- **S** Starting point, undercurve Loop, curve down and up Curve right: Capital S
- **Teacher Model:** Write the words *Greenland* and *South America* to model proper letter formation.
- Tell students that they can improve the appearance of their writing by staying within neat margins.

Guided Practice

- Have students practice writing rows of *Gs* and *Ss* in their Writer's Notebooks.
- From "Carving the Pole," have students write the words *claws*, *teeth*, and *charms* for handwriting practice.
- Have students check their writing for neat, one-inch margins.

Informal Assessment

Check students' handwriting for proper margins and letter formation.