Student Work

Concepts for the Concept/Question Board

These are samples of concepts that the students posted on the Concept/Question Board.







Jamal

Inquiry Journal

These are examples of pages from Jasmine's *Inquiry Journal*. Ms. Proby does not grade the students' *Inquiry Journals*, but rather uses them to assess informally what the students have learned.

LIND ID III	hat I know ab	out fossils bef	ore			
reading the	he unit.					
1 1	hink F	ossilo a	re fou	nol		
underg	round I	think to	8818	ore		
about	Dinos	50005	bream	c the	Der	
are	alat			books		
Dinos	ure o	- 41	0.0.Fours			
Same	211		eurs b		-	
				P.T.E.	(V
Here are		would like to	know		31	
Where	ore for	sile fo	well? Ar	a Francis		
	nocks?	Do you	get		-	
because			0 1055		= 1	
1 11	The state of the s		11	T 17/	-	
	are	tossila	old	1	-	
Than	Peo	ple.			_	
-		The state of the s				

Page 74 provides students with a chance to identify what they know about fossils and what they want to know about fossils.

great	storm. I visualize the
Stone	
infor	
This	story is different from
Mons	
7.401/2	TO APOCCO
1	
-	
	the Dinosaurs Disappear?"
by Karen	Sapp
717.	
The s	plenestied are not sure about
The s	the dinocaus disappeared.
1	the dinocaus disuppeared.
how	the dinocality disuppeared.
how	the dinocality disappeared. Signification have excellent follow. They don't know. This story.
The ideas.	the dinocaus disappeared. Signife that have excellent, follow They don't know. This story

This page (page 76) demonstrates what Jasmine has learned after reading "Dinosaur Fossils" and "Why Did the Dinosaurs Disappear?"—the third and fourth selections in the unit.

Awesone)	3
"Monster Tracks" by Barbara Bruno	2.66
This story is difficult than other stories	
a our tot become it has instructions have	
to make a fossil "Monater Tracks" has	
instructions weithen the hard way. I write	*
	rel.
instructions with the numberal Evan, to Step	1/2
This story is an expository text	*
because it is a story based on	
fact.	1.
"Let's Go Dinosaur Tracking!"	
by Miriam Schlein	
I wonder who the Author didn't	The The
say in the story! And take some water	100
in your waterbottle "I didn't like the	31
	1
word earleen. It was hard for my	4
closs to pranounce. This story is	1
not like Monston Tracks. The main idea	
of this story is learning about how old	
and wide a footprint is.	10
THE THE TAXABLE THE	19

On page 77 Jasmine has written what he's learned about fossils after reading "Monster Tracks" and "Let's Go Dinosaur Tracking!" Compare this page with the previous page and notice the growth of Jasmine's knowledge about fossils.

Name	100		Date		
-			Fossils (UNIXT 4	
Ques	sing an In tion	vestigat	ion		
A good qu	estion for our gro	up to investigate:	What 1	do	46
	s eat ur		dinner:		1
					,
Why this i	s an interesting in	vestigation quest	ion: Beco	9.20	
ptock	ac Signe				
what	dinamirs	pat.	1118/50		
	Superior 2	120414			T
	* "				TE"
Some new	questions: Whe	re do d	-nossuus	404	31
and	much d	lo they	eat?		
What	time	do they	out?		
V== 3	10 12 12 12				
As you to	alk about the investion	stigation question	1		
Return to	his page to record	any new question	ons,		
nquiry Journal	Choosing an Investigat	tion Problem		UNIT 4 79	
	A CONTRACTOR OF THE PARTY OF TH	The state of the s			

On this page (page 79) the students begin thinking about an investigation question that they will use to drive their unit investigations.

Hannibal's Notebook

These are sample pages from Hannibal's Writer's Notebook.

My Questions
I wonder Ifany of the dinosaur's

Question about fossils

Monster Tracks

I Wonder if we Willread

any oper selections by barbara

British Also I have learned
what prehistoric once is and
prehistoric means meet that
was before history was survited
down also, I learned how to
make a said-casting first
what you so is soil get hel
some interesting objects to
impliest or emlad Then you
get plaster stowis to filling
a mish and said shaping the
mold. Also I learled how
to pronoce according
to get the class to bling
it to gether and we did to
like this are or-ding abording

The Endl

Hannibal Bralley January to did

The Endl

Journal entry about "Monster Tracks"