

Theme Connections

Within the Selection



Record your answers to the questions below in the Response Journal section of your Writer's Notebook. In small groups, report the ideas you wrote. Discuss your ideas with the rest of the group. Then choose a person to report your group's answers to the class.

- How can you make your own fossil?
- What is the reason for painting or rubbing mud on your imprint when you're making the fossil?

Across Selections

- How are the fossils in "Fossils Tell of Long Ago" and "Dinosaur Fossils" different from a fossil you could make yourself?

Beyond the Selection

- If you were to make your own fossil, what objects would you use?
- Think about how "Monster Tracks" adds to what you know about fossils.
- Add items to the Concept/Question Board about fossils.



Teacher Tip Students can do these activities during Workshop.



Informal Assessment

This might be a good time to observe small groups and to mark your observations in the Teacher Observation Log.

Theme Connections

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- You can sand cast your own fossil using items that will leave their mark in the sand.
- Painting or rubbing mud on your fossil can make it look very old like a fossil made by nature.

Across Selections

- You can quickly create your own fossil, but it takes nature a very long time to create a fossil.

Beyond the Selection

Have groups report on and discuss their ideas with the class. As these ideas are stated, have students add them to the Concept/Question Board.

As students complete their discussions, have them summarize what they have learned and tell how they might use this information in further investigations. Students should record their ideas and impressions about the selection on page 77 of their *Inquiry Journal*.

- "Monster Tracks" by Barbara Bruno
Answers will vary.
- "Let's Go Dinosaur Tracking!" by Miriam Schlein
Answers will vary.

Inquiry Journal p. 77