

Comprehension Strategies

First Read

Prompting

3 Making Connections *Making Connections to their own experiences helps good readers understand the story. Share any connections you have made so far.*

Student Sample

Making Connections *I made a sand castle at the beach once. It had a tower on top and a moat all around. I used a pail to help make the shapes.*

Teacher Modeling

4 Summarizing *Good readers summarize to see whether they understand what they have read. I'll summarize the steps on page 85 to see whether I understand them. Wet the sand. Squeeze the sand into a ball. Pack the sand into the box. Scoop out a flat area about one inch deep and the size you want your fossil to be. Smooth the surface of the sand.*

Word Knowledge

Inflectional Endings:

-ing interesting shaping



Teacher Tip Explain to students that plaster of paris is an art material in the form of a dry, white powder.

When mixed with water, it turns into paste that can be molded. The mixture hardens as it dries.

First Reading Recommendation

ORAL • CHORAL



Along with this interesting assortment of objects, you'll also need enough plaster of Paris to fill a mold, sand for shaping the mold, **3** and a container. A plastic-lined, shallow cardboard box works well.



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MEETING INDIVIDUAL NEEDS

Intervention

SEQUENCE If students are having difficulty understanding sequence, you might give a step in a sequence, then call on the students to give the next step. Encourage them to use an order, or sequence, word. (*When I eat a bowl of cereal, I get the cereal, milk, and bowl out.*) Ask a student to give the next step. (*Next, I pour the cereal in the bowl.*) Continue until the process is done.